

Skitched Tablerunner

Tablerunner measures approx. 24" x 10"

Before adding Inktense colour



After adding Inktense colour



Gourmet quilter
...because quilting is delicious!

Skitched Tablerunner

Skitching.

Skitches are simply small images applied on to a background and free-motion stitched. The stitching is done with a single darkish colour and roughly double-stitched so that it has a slightly sketched look - hence Skitch, a stitched sketch!

We will be adding some extra colour in the form of some gentle shading to the Skitches.

There are several different ways of using the Inktense with fabric, different mediums such as Textile Medium and Aloe Vera gel are a couple of examples. These will inhibit the bleeding, we want bleeding!

For this project **just water** is used as we are adding only hints of colour/shading to the Skitches. These wonderful pencils can be used on paper as well as fabric. As their name suggests, they are intense and as you add water you will see a much stronger colour than just the lead indicates.

By using **water only**, and in small quantities, the colours will gently bleed into the fabric giving a shaded look. The Inktense pencil "lead" is actually water soluble ink and so behaves like ink when water is added, and therefore, when dry, is permanent. Once it is dry, it can no longer interact with the water so any further shading you require will need more Inktense applied. You can apply more colour over the top of another colour, either when it is wet or as another layer if it has dried. This gives quite a lot of control.

I suggest you have a little practice on some spare fabric, the same type of fabric you will be using in your quilt. So, if you are using batiks, practise on them, if you are using other cotton fabrics, practise on them as they will most likely behave differently. Try all kinds of fabric, let them dry and then add some more colour etc to get a feel for the way the ink will behave.

If you are wanting to actually paint on to the fabric where there is less "bleeding" then a medium will help control the Inktense and you can create larger areas of intense colour.

Requirements: Tablerunner measures approx. 10" x 24"

Light backgrounds 10 x 2½" x 6½" rectangles

Border 2 x 2½" strips, width of fabric - cut into: 2 x 2½" x 20½" rectangles
2 x 2½" x 10½" rectangles

Binding 2 x 2½" strips, width of fabric - join these together into one long length

Narrow border 2 x 1/2" strips, width of fabric, with fusible web on the back

Fusible web small amounts of paper-backed fusible web are needed for the applique shapes - trace the shapes then iron them to the wrong side of the fabric, then cut out the shapes on the drawn line
Also iron some fusible web to the wrong side of the fabric for the narrow border

Applique shapes small pieces of fabric or leftovers are great to the applique - try to use fairly soft colours so the Inktense colours will show up on them, if the colours are too dark you won't see the ink as it is transparent

Backing & Batting 12" x 26" each of backing fabric and thin batting (cotton works well)

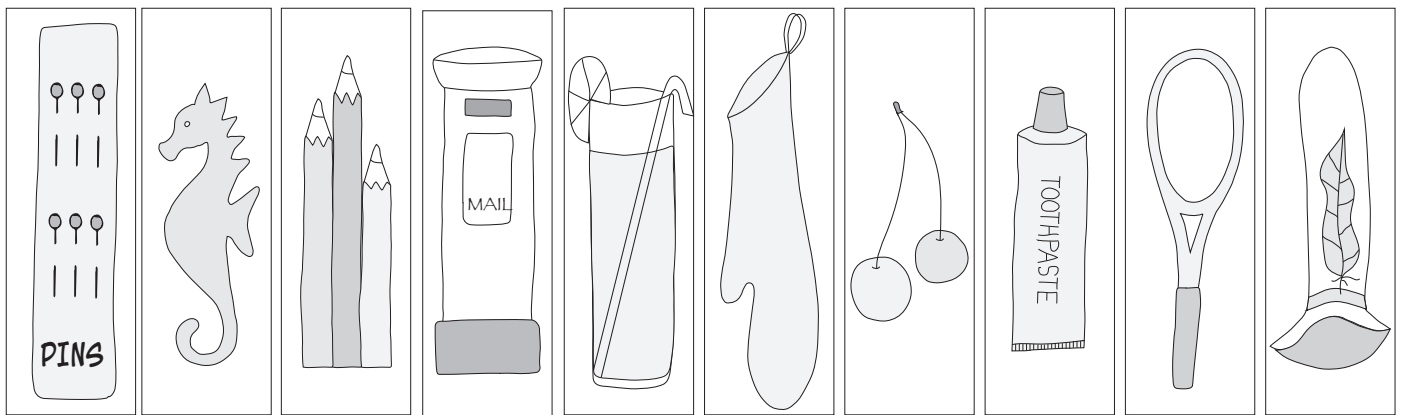
Inktense Pencils by Derwent - an assortment of colours

Water-brush a water fillable brush with a medium brush head works well

Let's get Skitching!

I like to work with the batting behind the background fabrics for free-motion work and add the backing later. The batting acts as a stabiliser which helps with the free-motion stitching and should stop the work scrunching which can happen if no stabiliser is used.

Fold the batting in half and mark the centre - place 2 background rectangles, right sides together, along the fold line and stitch the $\frac{1}{4}$ " seam. Flip open the top rectangle and press. Add the next background rectangle in the same manner and continue along, working out in both directions until all 10 rectangles are stitched to the batting. As you add more background rectangles, make sure they are staying in a straight line along the batting. Once the backgrounds are in place, they are ready for Skitching!



Trace the shapes on to the fusible web. iron these to the wrong side of the fabric to be appliqued. Cut out the shapes. Peel the paper off the back and iron on to the background rectangles. Stitch around the shapes in a "skitchy" manner, maybe going around twice and not trying to stitch exactly on top of the previous stitching.

There is a video tutorial here: <https://youtu.be/NdIlxIHVwjc>
(this was shown as part of the Skitch-a-Day BOM)

Colour shading:

Use the Inktense pencils to add some shading and highlights, and actual colour in some places - for example: on the pencils, shade down the sides with a darker colour, use a colour to match the pencil for the lead. Always add some water to the colours so that it becomes an ink and sets when dry. Continue to add shading to the shapes, even if it doesn't look like much, it will bring the shapes to life. Shade around edges, or down one side to indicate light is coming from the other side. Change the colour of the fabric if it is a really pale fabric. Try a few different things and have fun! Remember, not too much water, just enough to make the colour blend and if you feel there is a bit much water, use an iron to dry it before it spreads too far.

Add the border:

Attach the long borders, stitching them through the batting in the same way as the background rectangles. Press. Attach the ends.

Add the narrow border:

The narrow border is appliqued over the seam line of the border. Position the long narrow borders over the seam line, cutting to length, iron in place. Iron the short narrow borders in place.

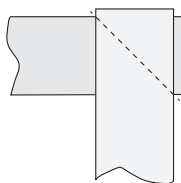
Baste:

Place the backing behind the batting. Use some pins to hold all three layers together. Top stitch the narrow borders, close to both edges, through all layers. This forms some quilting. On a small runner like this, that is probably enough quilting, however you could add more at this stage.

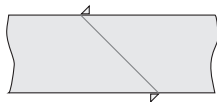
Trim the edges, the runner is now ready for binding.

Skitched Tablerunner

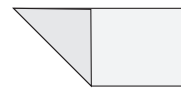
Binding:



1. Join the binding strips, right sides together, diagonally into one long strip.



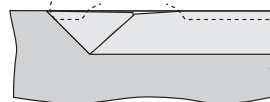
2. Press the seams open and trim away the little ears.



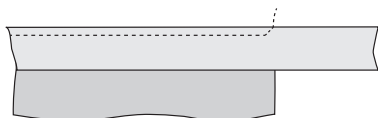
3. Trim the selvedge away and press the corner to the wrong side so the raw edges are level.



4. Fold the binding in half along the length, wrong sides together.



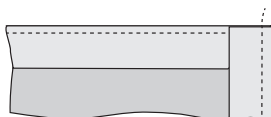
5. ******(see below) Attach the binding to the front of the tablerunner, raw edges even, using a $\frac{1}{4}$ " seam allowance. Starting along one side, from the point of the binding edge, stitch along for approx. 1" then stop and finish off. Start stitching again approx. 3" further along.



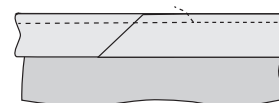
6. To form a mitred corner in the binding, stop stitching $\frac{1}{4}$ " before the end of the side and stitch diagonally out through the corner. Remove tablerunner and clip threads.



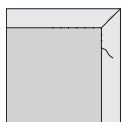
7. Turn the tablerunner so that it is ready to stitch the next side, fold back the binding diagonally away from you, so that the diagonal fold goes through the corner of the tablerunner.



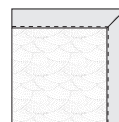
8. Fold the binding down towards you so that the folded edge is even with the edge of the tablerunner. Stitch from the folded edge along the side of the tablerunner. Repeat this process at each corner.



9. When you arrive at the starting point, trim the excess binding away, allowing enough to tuck inside the open end and stitch along until you meet the starting stitching.



10. Fold the binding to the back of the tablerunner and slip stitch in place. The folded edge should just cover the machine stitched line. The corners should be folded into mitres and stitched in place.

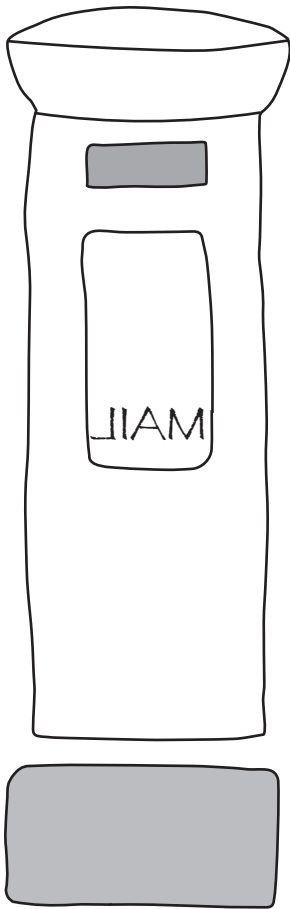


****** If you would prefer to attach your binding entirely by machine, start off by stitching the binding to the back of the tablerunner and continue as above. Fold the binding to the front of the tablerunner and machine stitch in place, stitching close to the folded edge of the binding.

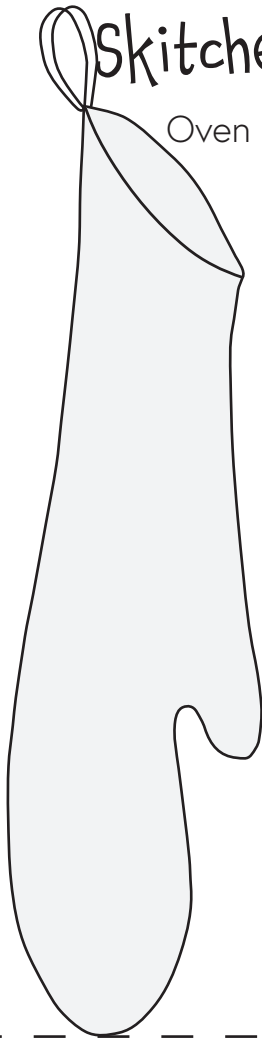
Congratulations! You have finished the Skitched Tablerunner!

Skitched Tablerunner

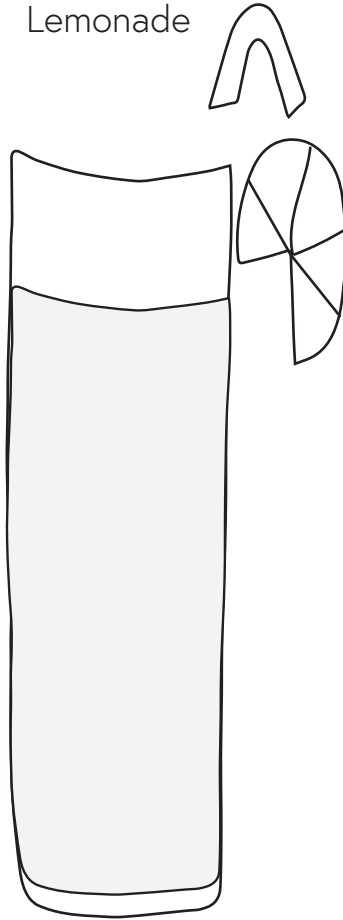
Mail Box



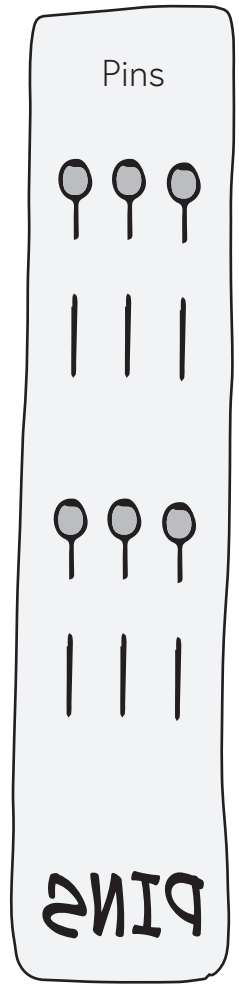
Oven Mitt



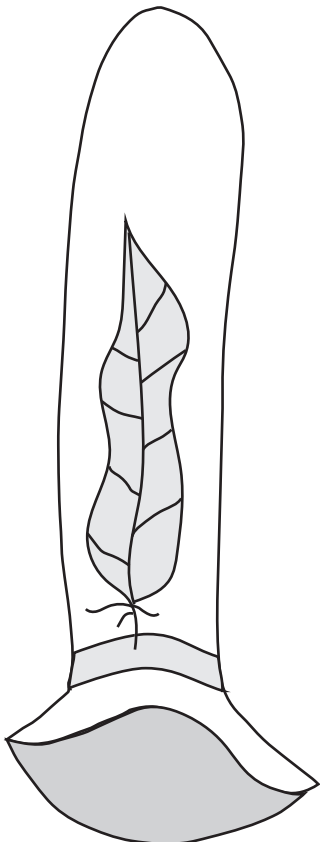
Lemonade



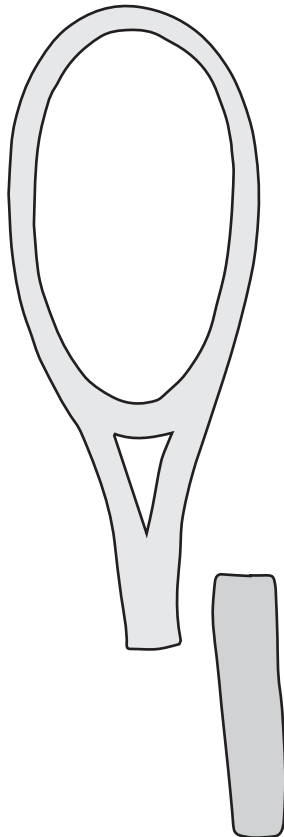
Pins



Tall Hat



Tennis Racquet



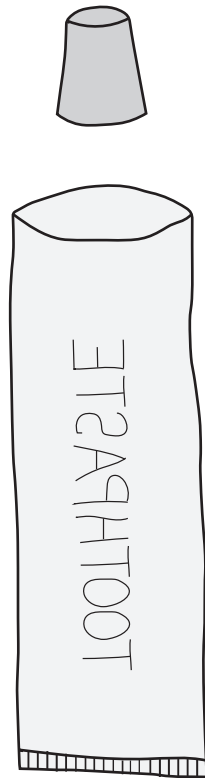
Applique
shapes
ready for
tracing

1 " square
box

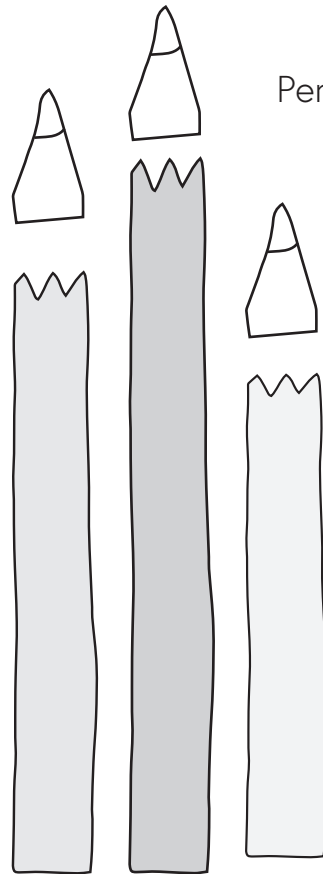
Measure the
1" square
box to check
that your
pattern is
printing the
correct size.

Skitched Tablerunner

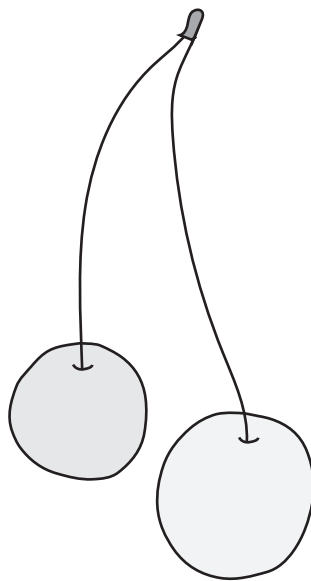
Toothpaste



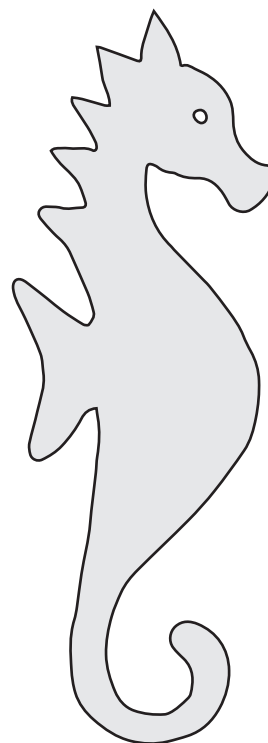
Pencils



Cherries



Seahorse



Applique
shapes
ready for
tracing

1 " square
box

Measure the
1" square
box to check
that your
pattern is
printing the
correct size.